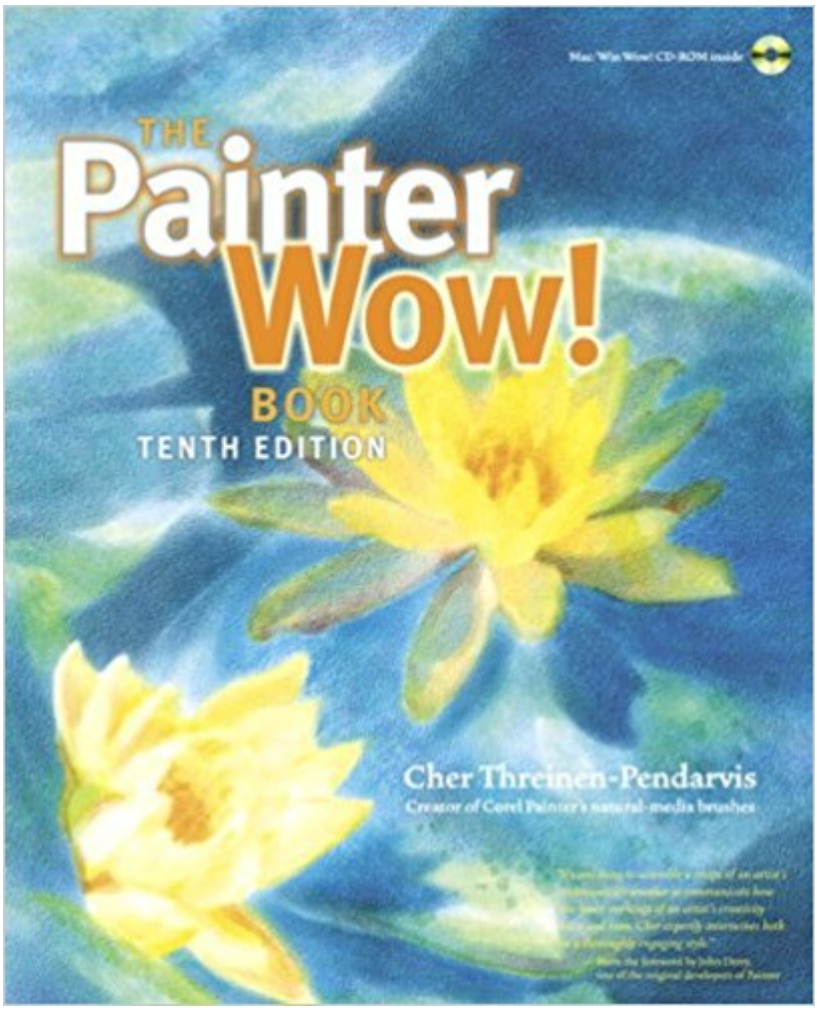
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The Painter Wow! Book (10th Edition)



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Synopsis

The Painter Wow! Book,Ã Â now in its tenth edition, continues to be an inspiration to Painter fans everywhere, novice and pros alike. Author and renowned artist Cher Threinen-Pendarvis uses her clear, instructive approach to get beginners up to speed and provides more advanced users with additional insight on a variety of cool, creative, and productive techniques.Ã Â New to this edition is coverage of many of PainterÃ¢â ¬â„¢s latest tools, including improved media library management, the Navigator panel and Clone Source panel, enhanced workspace features, Real Wet Watercolor and Real Wet Oil painting media, Symmetry features including Kaleidoscope and Mirror painting modes, improved support for Photoshop users, and much more. This invaluable resource for professionals and artists at all levels offers: Numerous full-color images and illustrative techniques throughout, created by renowned Painter artists worldwide Insider knowledge of PainterÃ¢â ¬â„¢s tools, brushes, functions, and preferences from the creator of hundreds of CorelÃ¢â ¬â„¢s brushes Step-by-step instructions for creating artwork in a wide range of industries including commercial illustration and design, photography, fine arts, multimedia, and entertainment A CD-ROM containing stock photos, video clips, a study guide for instructors, unique custom brushes, plus papers, patterns, and other Wow! goodies built by Cher herself [NOTE: This book was written for Painter 12 but the techniques can be applied to recent versions of Painter] Ã Â

Book Information

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Customer Reviews

"The Painter WOW! Book, now in its tenth edition, is a definitive title in bridging the worlds between conventional painting tools and techniques with their electronic counterparts through the use of Corel Painter 12. It blends part color theory, art history and conventional media and will show you how to translate this in to the use of Painters tools." - T. Michael Testi, BlogCritics.org

Cher Threinen-Pendarvis, an award-winning fine artist, designer, and educator, has influenced thousands of digital artists in her many years of teaching and writing about electronic design tools. Her digital paintings and photography have been exhibited worldwide, and her work is featured in numerous books and periodicals. In addition to creating hundreds of brushes for Corel Painter, Cher teaches digital arts workshops around the world and is often a featured speaker at graphics conferences.

This handsomely illustrated and printed guide is not for the dilettante, Painter has a huge learning curve and mastering the techniques requires a great deal of study right at your computer with the book in front of your nose. I can say this because I am new to Painter and was hopelessly struggling before I got "WOW." One thing that this book and others about Painter 12 do not emphasize enough is that in order to obtain the sensitivity of actual brushes, pens, pencils, chalk, etc. it is essential to have a digital tablet equipped with a pen. The tablet attaches to your PC with a USB connection. You do NOT draw with your mouse. Your strokes are made on the board but the picture appears on your monitor not on the tablet, and this takes getting used to.Wacom is the most trusted manufacturer of tablets in various price ranges and many are offered on . Some of the boards come with software such as Photoshop Elements 10 but you can use them with Painter or any other graphic program. Those tablets made of bamboo are much cheaper than others but running the selections through will tell you a lot and you will find many differences in opinion among stylus (digital pen)and tablet reviewers . Lots of the remarks are very useful in helping you decide which product is best for you but how deep your pockets are could be a determining factor."WOW" is very meticulous, very comprehensive, and the book will hold your hand as you progress on your way to becoming a fine graphic artist. The illustrations reflecting many different styles and techniques are inspirational. You’re in the big leagues here- Painter is a challenge. But when you see what other digital artists can do you’ll be envious enough to learn the mechanics, trust me!

I thought this a great update/revised edition. Regardless of a review that said it was no different than previous editions, this book has a lot of new information relating to Painter 12, and therefore is worth

having if you have purchased Corel Painter 12 and want to know about all the ins and outs of this new software. This is not a book you read and then crank up your computer and tablet and go for it, it’s a book that you use as a reference as you work, but also one that beginners can use to get up to speed. I have Jeremy Suttons Corel Painter 12 Video Workshop, and find that they compliment each other. Jeremy’s course is visual, so you get to see how he does lots of things with P12, something you can’t get from a book, but as it is a 2 DVD course, he naturally enough can’t include everything that Cher can in a 407 page book, so I find having both really works for me. I like this book, there’s a lot of new stuff in it, that relates to P12 (as well as ealier versions of Painter.) No Painter 12 user should be without it.

When I first bought this book, I was excited that I was going to learn how to use Corel Painter 12 and make awesome digital art, because that was my expectation for paying for this book. That expectation unfortunately was not met and as a result I was tempted to rate this book poorly. However before rendering judgment against the book I went and reread the written description that presents the book’s synopsis. The synopsis does not promise you will learn how to use Corel Painter 12, therefore I had to take a step back, objectively reassess my expectation versus the author’s intended audience and adjust my attitude accordingly to give the book a fair rating. With that said, this book is wonderful and here is why.Despite not learning how to use Corel Painter 12 at the low level implementation of creating a digital picture, what I did gain was an overall understanding of the capacity and capability of what Corel Painter 12 could do for me. The book serves as a huge source of inspiration. I look at some of the pictures and think to myself, "With practice and dedication I will create art just like that" and it is motivating.There are three kinds of people who best benefit from this book:1) An artist who wants to transition from traditional paper/pencil and paint/canvas art to digital art and does not have an idea where to start. Reading this book and taking in awe what other artist have done, thanks to Cher’s hard work of putting together a collection of works from other professionals, you see what the software can do for you and its capability.2) Any sales person who does face to face sales or presentations on Corel Painter 12 would gain tremendous insight and product knowledge about the product’s capabilities in order to sale it to potential customers.3) Existing digital artists looking for ideas to mix up their draw/paint routines and think outside of the box to come up with something different and extraordinary.Something to keep in mind for "newbs" like myself in digital art, the book gives you a high level description of implementation of how the artists went about creating their work. In order to understand this high level description one would need to be already well versed with Corel Painter

12 and how to use it effectively. Don’t expect to learn how to use Corel Painter 12 at the low level implementation. For that I suggest buying DVD training videos from (or subscribing to) Lynda.com or Marrutt Software Training.I give the book four stars, keep in my library and reference it frequently for ideas and inspiration.

not so new, but still useful

I am fairly new to Painter 12, only having worked on a few projects in the program. There are so many choices and settings for brushes, I was finding myself overwhelmed. I bought Cher’s Painter Wow! for Painter 12 book to help me learn how those brushes work. I bought the eBook iPad version, so I can prop my iPad up right next to my computer and follow along with the tips and pointers on how to use some of the brushes. I also like the photos of other people’s work, as well as Cher’s, to serve as inspiration as well as providing an explanation of how the artist created the piece. This is going to be a great reference book in addition to being a teaching tool. It is a definite must to have in your library!

I need a LOT of help with Painter! I purchased two other books on Painter before this one, and found them seriously lacking. This book is GREAT. It covers everything I need to know about Painter: tools, painting, color, making my own brushes, selections and masks, layers, special effects. I love it. The title was misleading, and I thought the book would be more about the "WOW" factors of Painter, but it has helped me immensely on even simple things. Clear explanations. An excellent book. Thank you Cher Threinen-Pendarvis.

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